

# 4<sup>TH</sup> SUNDAY OF EASTER

## OPENING HYMN

### *We Shall Rise Again*



1. Come to me, all you wea - ry, with your bur - dens and  
2. Though we walk through the dark - ness, e - vil we do not  
3. We de - pend on God's mer - cy, mer - cy which nev - er  
4. Do not fear death's do - min - ion, look be - yond earth and  
5. At the door there to greet us, mar - tyrs, an - gels, and



pain. Take my yoke on your shoul - ders and  
fear. You are walk - ing be - side us with your  
fades. We re - mem - ber our cov - e - nant and the  
grave. See the bright - ness of Je - sus shin - ing  
saints, And our fam - 'ly and loved ones, ev - 'ry -



learn from me: I am gen - tle and hum - ble,  
rod and your staff. On - ly good - ness and kind - ness  
prom - ise Je - sus made: If we die with Christ Je - sus,  
out to light our way. Lov - ing Fa - ther and Spir - it,  
one freed from their chains. We shall feel their ac - cep - tance,



and your soul will find rest, For my yoke is  
fol - low us all our lives. We shall dwell in the  
we shall live with him, And if we are  
lov - ing Je - sus the Son, All God's peo - ple to -  
and the joy of new life. We shall join in the



eas - y and my bur - den is light.  
Lord's house for so man - y years to come!  
faith - ful, we shall reign with him!  
geth - er, we shall live on as one!  
gath - er - ing, re - u - nit - ed in God's love!



We shall rise a - gain on the last day with the faith - ful, rich and

# GLORIA

Heritage Mass  
Owen Alstott



Glo - ry to God in the high - est, and on earth peace to  
peo - ple of good will. We praise you, we bless you, we a - dore you,  
we glo - ri - fy you, we give you thanks for your great glo - ry,  
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.  
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,  
Lamb of God, Son of the Fa - ther, you take a - way the  
sins of the world, have mer - cy on us; you are seat - ed at the  
right hand of the Fa - ther, have mer - cy on us.  
For you a - lone are the Ho - ly One, you a - lone are the Lord,  
you a - lone are the Most High, Je - sus Christ, with the Ho - ly  
Spir - it, in the glo - ry of God the Fa - ther. A - men.

## LITURGY OF THE WORD

FIRST READING:

Acts 2:14a, 36-41

## RESPONSORIAL PSALM

PSALM 23: 1-3A, 3B4, 5, 6

Sarah Hart



**R. The Lord is my shep - herd; there is noth - ing I shall want.**

**The Lord is my shep - herd; there is noth - ing I shall want.**

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SECOND READING

1 Peter 2:20b-25

## GOSPEL ACCLAMATION

*Celtic Mass*  
Fintan O'Carroll and Christopher Walker



Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

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GOSPEL:

John 10:1-10

# PREPARATION OF THE GIFTS

## *Like A Shepherd*

Bob Dufford, SJ

Refrain

Like a shep-herd he feeds his flock and gath-ers the lambs in his arms, hold-ing them care-ful-ly close to his heart, lead-ing them home. home, lead-ing them home.

Verses 1, 2

1. Say to the cit-ies of Ju - dah: Pre-pare the  
2. I my - self will shep-herd them, for oth-ers have  
1. way of the Lord. Go to the moun-tain-top,  
2. led them a - stray. The lost I will res - cue and

to Refrain

1. lift your voice: Je - ru - sa - lem, here is your God.  
2. heal their wounds and pas-ture them, giv-ing them rest.

Verse 3

3. Come un-to me if you are heav-i-ly bur-dened, and  
3. take my yoke up-on your shoul-ders. I will give you rest.

Text: Based on Isaiah 40:9ff; Ezekiel 34:11ff; Matthew 11:28ff. Text and music © 1976, Robert J. Dufford, SJ, and OCP. All rights reserved.

## *Holy Holy*

*Heritage Mass*  
Owen Alstott

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are  
full of your glo - ry. Ho - san-na! Ho - san-na in the high - est.  
Blessed is he who comes in the name of the Lord.

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first line ends with a repeat sign, and the second line also ends with a repeat sign.

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## *Memorial Acclamation*

*Heritage Mass*  
Owen Alstott

We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come, un - til you come a - gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first line ends with a repeat sign, and the second line also ends with a repeat sign.

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## *Amen*

*Heritage Mass*  
Owen Alstott

A - men, a - men, a - men.

The musical score is written on one staff in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first line ends with a repeat sign.

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# Lamb of God

Heritage Mass  
Owen Alstott

The musical score is written on two staves in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains the melody for the first line of the hymn: "Lamb of God, you take a - way the sins of the". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second staff contains the second line: "world, have mer-cy on us. world, grant us peace." It features a first ending bracket over the first two measures (G4 quarter, F4 quarter) labeled "1, 2" and a second ending bracket over the next three measures (G4 quarter, F4 quarter, E4 quarter) labeled "3". The notes for the second line are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Lamb of God, you take a - way the sins of the  
world, have mer-cy on us. world, grant us peace.

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# COMMUNION

## *Compassion Walks the City Street*

Justin Wedgewood



1. Com-pas-sion walks the cit - y street And lis - tens  
2. Com-pas-sion walks the pris-on halls In search of  
3. Com-pas-sion walks the emp-ty waste Where dust and  
4. Com-pas-sion walks where life is hard, Where eyes are  
5. Com-pas-sion does not tire or sleep But walks wher-



1. for un - cer-tain feet That hunt a home they can-not  
2. those af - flic-tion walls In hope-less-ness be - yond de -  
3. ash are all they taste Who lose their way in bar-ren -  
4. blank and fac - es marred By pain too great to un - der -  
5. ev - er suf-f'rers weep Through ag - es past and still to



1. find Be - cause the heart that leads is blind. Com-pas-sion  
2. spair Be - cause no voice speaks sol - ace there. Com-pas-sion  
3. ness And eat the bread of bit - ter - ness. Com-pas-sion  
4. stand, And shoul-ders those too weak to stand. Com-pas-sion  
5. come, Un - til the world is gath-ered home To rest at



1. holds a stead - y light To show the way through chill of  
2. breaks the bars and locks To forge a path through all that  
3. sets a ta - ble there With bread and wine both rich and  
4. is the Shep - herd's name: Who from the halls of heav - en  
5. last where Mer - cy reigns And heals all ills and stills all



1. night And takes the home - less by the hand To guide them  
2. blocks The way to ev - 'ry lone - ly cell, Where an - guish  
3. rare For all who faint in hun-ger's hold, And car - ries  
4. came To trav - el land-scapes bare and bleak For those that  
5. pains. And there Com-pas - sion's walk will cease, Where God is

# SENDING FORTH

## *Alleluia! Love Is Alive*

Steve Angrisano, Jesse Manibusan, and Sarah Hart



Verses  
1. Peo-ple of God, see the morn-ing is new; ♪ rise from your  
2. Peo-ple of God, let your fear fall a - way. Your chains have been  
3. Peo-ple of God now re - joic-ing in Christ, ♪ car - ry your



1. sleep-ing and run to the tomb. Come and see! Come and  
2. bro - ken; a - ban - don your shame. Lift your hearts! Lift your  
3. joy to the dark-ness of night. Tell the world! Tell the



1. see! He is a - live! A grave that is emp - ty, a  
2. hearts! He is a - live! ♪ Here now is mer - cy em -  
3. world! He is a - live! ♪ Hear the good news of this



1. prom - ise ful - filled. God who was with us is here with us  
2. brac - ing your soul; here the ful - fill - ment that once was fore -  
3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro -



1. still. He is here! He is here! He is a - live!  
2. told. It is true! It is true! He is a - live!  
3. claims: He is Lord! He is Lord! He is a - live!



Refrain  
Al - le - lu - ia! Love is a - live;



con - quered the grave and de - feat - ed the night. Al - le -



lu - ia! Love is a - live! The Son has a - ris - en for



all. Your peo - ple sing al - le - lu - ia!

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