

5TH SUNDAY OF ORDINARY TIME

OPENING HYMN

Table of Plenty

Dan Schutte

Refrain

Come to the feast of heav-en and earth! Come to the ta-
- ble of plen - ty! God will pro-vide for all that we
need, here at the ta - ble of plen - ty.

The Refrain is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of three lines of music. The first line ends with a fermata over the final note. The second line ends with a fermata over the final note. The third line ends with a fermata over the final note, which is marked with a '2' above it, indicating a second ending.

Verses

1. O come and sit at my ta - ble where saints and
2. O come and eat with-out mon-ey; & come to
3. My bread will ev - er sus - tain you through days of
4. Your fields will flow - er in full-ness; your homes will

1. sin - ners are friends. I wait to wel-come the lost and
2. drink with - out price. My feast of glad-ness will feed your
3. sor - row and woe. My wine will flow like a sea of
4. flour - ish in peace. For I, the giv - er of home and

The Verses are written in treble clef, key of D major, and 3/4 time. They consist of four lines of music, each with four numbered verses. The first line of music is shared by the first two verses of the first section. The second line of music is shared by the first two verses of the second section. The third line of music is shared by the first two verses of the second section. The fourth line of music is shared by the first two verses of the second section.

1. lone - ly to share the cup of my love.
2. spir - it with faith and full - ness of life.
3. glad-ness to flood the depths of your soul.
4. har-vest, will send my rain on the soil.

to Refrain

The continuation of the Verses is written in treble clef, key of D major, and 3/4 time. It consists of four lines of music, each with four numbered verses. The first line of music is shared by the first two verses of the first section. The second line of music is shared by the first two verses of the second section. The third line of music is shared by the first two verses of the second section. The fourth line of music is shared by the first two verses of the second section. The text 'to Refrain' is written above the final line of music.

GLORIA

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry, Lord God, heav-en-ly King, O God, al - might-y Fa - ther. Lord Je - sus Christ, On-ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have mer-cy on us; you take a - way the sins of the world, re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it, in the glo-ry of God the Fa - ther. Glo-ry!

Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. A - men.

LITURGY OF THE WORD

FIRST READING:

Isaiah 58:7-10

RESPONSORIAL PSALM

PSALM 112:4-5, 6-7, 8-9

Steve Angrisano



**℟. The just man is a light in dark-ness to the up-right. The
just man is a light in dark-ness to the up-right.**

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SECOND READING

1 Corinthians 2:1-5

GOSPEL ACCLAMATION



Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.
Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

Music: *Mass of Saint Ann*, Ed Bolduc, © 2011, World Library Publications, a division of GIA Publications, Inc.

GOSPEL:

Matthew 5:13-16

PREPARATION OF THE GIFTS

You Are The Light

Sarah Hart



1. You are the light that stands a - lone in depth of night and eye of
2. You are the word that's writ - ten deep with - in the hearts of all who
3. O you are God who spoke the dawn; the sav - ior son who came in



1. storm. Where shad - ows fall, you en - ter in; ig - nite with
2. long for end - less days be - yond the skies, for peace on
3. flesh to be a lamp for wan - d'ring hearts, to steal our



1. hope what dark has dimmed. And though our eyes may fail to
2. earth, a king - dom come. We sing the name that heals our
3. dark - ness by your death. And as you rose, you gave us



1. see, it is the heart that's giv - en sight through night and
2. souls, and share the way, the truth, the life. For hearts that
3. peace, your Spir - it - gift to kind - ly lead. Sweet mys - ter -



1. storm, to trust in you. Up - on our path you are the light.
2. long, both lost and found, we speak the word: you are the light.
3. y, how true you guide. We look to you; you are the light.

Holy Holy

Ho-ly, Ho-ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na in the high - est. Ho - san - na, ho -
san - na in the high - est.

The musical score is written in a single treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff is in 6/8 time. The second staff changes to 9/8 time. The third, fourth, and fifth staves return to 6/8 time. The sixth staff concludes the piece with a double bar line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

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Memorial Acclamation

We pro-claim your Death, O Lord, and pro-fess your Res-ur -
rec-tion un-til you come a - gain, un-til you come a - gain.

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

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Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass of Saint Ann*, Ed Bolduc, © 1992, 2011, World Library Publications, a division of GIA Publications, Inc.

Lamb of God

Lamb of God, you take a-way the sins of the world, have

mer-cy on us. Lamb of God, you take a-way the

sins of the world, grant us peace.

Music: *Mass of Saint Ann*, Ed Bolduc, © 1992, 2011, World Library Publications, a division of GIA Publications, Inc.

COMMUNION

As Christ Is For Us

Janèt Sullivan Whitaker



1. In the bread we share with the hun-gry, in the help we
2. May the bread we share give us cour-age to re-store the
3. May the bread we share keep us mind-ful and the fruit of the



1. give to the poor, in the kind-ness we show to the
2. earth in this time. For the sake of our chil-dren's de -
3. vine make us one. Let the whole hu-man fam - 'ly to -



1. strang-er we find Christ the o - pen door.
2. scen-dants let us hon - or God's an-cient de - sign.
3. geth - er heed the cry of our is - land home.



So we rise with him each morn-ing, and we work, as work we must,



to be Christ for oth-ers as Christ is for us,

1: to Verse 2
2: to Bridge



to be Christ for oth-ers as Christ is for us.



And as we care for each oth-er so must we care



for our home: air that we breathe, wa-ters that run,



flow-ing with life for the good of all.

SENDING FORTH

Holy God We Praise Thy Name

GROSSER GOTT



1. Ho - ly God, we praise thy name; Lord of
2. Hark! the loud ce - les - tial hymn An - gel
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly



1. all, we bow be - fore thee! All on earth thy
2. choirs a - bove are rais - ing; Cher - u - bim and
3. Spir - it, Three we name thee; While in es - sence



1. scep - ter claim, All in heav'n a - bove a - dore thee;
2. Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
3. on - ly One, Un - di - vid - ed God we claim thee;



1. In - fi - nite, thy vast do - main, Ev - er -
2. Fill the heav'ns with sweet ac - cord: "Ho - ly,
3. And a - dor - ing, bend the knee, While we



1. last - ing is thy reign. In - fi - nite, thy
2. ho - ly, ho - ly Lord!" Fill the heav'ns with
3. own the mys - ter - y. And a - dor - ing,



1. vast do - main, Ev - er - last - ing is thy reign.
2. sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
3. bend the knee, While we own the mys - ter - y.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414;

Grosser Gott, wir loben dich; tr. ascr. to Ignaz Franz, 1719–1790; tr. by Clarence A. Walworth, 1820–1900.

Music: *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774.

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