

# 5<sup>TH</sup> SUNDAY OF EASTER

## OPENING HYMN

### *The House That Love Is Building*

Sarah Hart



1. In the house that Love is build - ing there is room e - nough for
2. In the gar - den Love is tend - ing there's a great and bound-less
3. Oh, the song that Love is rais - ing is of pure, un - end - ing



1. all, end-less wel - come in her raf - ters, mer - cy sing - ing
2. feast, where the seeds of hope are plant - ed, and the yield is
3. light in the voic - es of her peo - ple, ris - ing to e -



1. through her walls. Here is ref - uge for all peo - ple from
2. heav - en's peace. As the field be - comes a har - vest for the
3. ter - nal skies. Now the dark - ness shall be swal - lowed by the



1. ev - ery tribe and tongue. In the house that Love is build - ing
2. man - y hun - gry ones, in the gar - den Love is tend - ing
3. Liv - ing Word of God. Oh, the song that Love is rais - ing



1. there is room for ev - ery - one.
2. there's e - nough for ev - ery - one.
3. is a song for ev - ery - one.

# GLORIA

Heritage Mass  
Owen Alstott

Glo - ry to God in the high - est, and on earth peace to  
peo - ple of good will. We praise you, we bless you, we a - dore you,  
we glo - ri - fy you, we give you thanks for your great glo - ry,  
Lord God, heav'n - ly King, O God, al - might - y Fa - ther.  
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,  
Lamb of God, Son of the Fa - ther, you take a - way the  
you take a - way the  
sins of the world, have mer - cy on us; you are seat - ed at the  
sins of the world, re - ceive our — prayer;  
right hand of the Fa - ther, have mer - cy on us.  
For you a - lone are the Ho - ly One, you a - lone are the Lord,  
you a - lone are the Most High, Je - sus Christ, with the Ho - ly  
Spi - rit, in the glo - ry of God the Fa - ther. A - men.

## LITURGY OF THE WORD

FIRST READING:

Acts 6:1-7

## RESPONSORIAL PSALM

PSALM 33:1-2, 4-5, 18-19

Bob Dufford, SJ



1. Exult, you just, in the Lord.  
It is good to sound your praises,  
giving thanks to God  
with your strings and voice,  
making music before the Lord.
2. The word of God ever true,  
all the works of God enduring.  
Every mountain peak, every ocean floor,  
loving labor, loving Lord.

3. Behold, the eyes of the Lord  
look with love on those who hunger,  
bringing health and hope  
to our days of want,  
bringing mercy in every need.

Text: Psalm 33:22, 1-2, 4, 6-7, 18-19. Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.  
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SECOND READING

1 Peter 2:4-9

## GOSPEL ACCLAMATION

*Celtic Mass*  
Fintan O'Carroll and Christopher Walker



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## PREPARATION OF THE GIFTS

### *Oh Who Can Know the Mind of God*

Justin Wedgewood



1. Oh, who can know the mind of God, Or who dare
2. Who else has cupped the seas in hands, Or set the
3. Who else sur - rounds in bound-less deeps The is - land
4. Too high for us, O Lord, your ways, Too vast your



1. call his name, Whose glo - ry is the ris - ing
2. skies a - light? Who else could carve from stone the
3. of the mind? Who else in clouds of si - lence
4. works: to them We reach with trem - bling words of



1. sun, Whose ev - ery word is flame?
2. land, Or sum-mon day from night?
3. keeps Long watch for all our kind?
4. praise To touch your gar - ment's hem.

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## *Holy Holy*

*Heritage Mass*  
Owen Alstott

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are  
full of your glo - ry. Ho - san-na! Ho - san-na in the high - est.  
Blessed is he who comes in the name of the Lord.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains the lyrics 'Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Heav'n and earth are'. The second staff contains 'full of your glo - ry. Ho - san-na! Ho - san-na in the high - est.'. The third staff contains 'Blessed is he who comes in the name of the Lord.' The music features a mix of quarter, eighth, and half notes, with some phrases marked with repeat signs.

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## *Memorial Acclamation*

*Heritage Mass*  
Owen Alstott

We pro - claim your Death, O Lord, and pro - fess your  
Res - ur - rec - tion un - til you come, un - til you come a - gain.

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two staves of music. The first staff contains the lyrics 'We pro - claim your Death, O Lord, and pro - fess your'. The second staff contains 'Res - ur - rec - tion un - til you come, un - til you come a - gain.' The music features a mix of quarter, eighth, and half notes, with some phrases marked with repeat signs.

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## *Amen*

*Heritage Mass*  
Owen Alstott

A - men, a - men, a - men.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of one staff of music. The lyrics are 'A - men, a - men, a - men.' The music features a mix of quarter, eighth, and half notes, with a long melisma over the final 'men'.

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# Lamb of God

Heritage Mass  
Owen Alstott

The musical score is written on two staves in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains the melody for the first line of the text. The second staff continues the melody and includes first, second, and third endings. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer-cy on us. world, grant us peace."

Lamb of God, you take a - way the sins of the

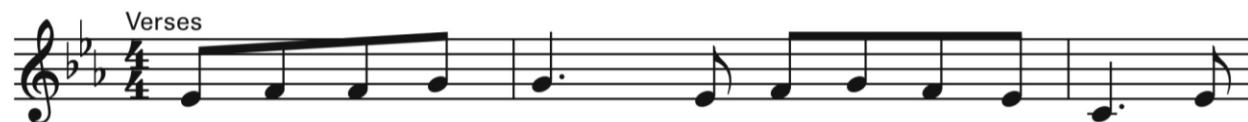
world, have mer-cy on us. world, grant us peace.

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# COMMUNION

## *All That We Have Seen*

Sarah Hart



1. All that we have seen, we will not hide a - way. ♪  
2. All that we have heard, we can - not keep with - in ♪  
3. All we have re - ceived, ♪ may we free - ly share with



1. We will hold it up as the light of day, a lamp of  
2. for the truth is meant to be told a - gain. Sing-ing the  
3. ev - ery tribe and tongue, lead us ev - ery-where. 'Til all are



1. mer - cy meant to guide and lead ♪ car - ried to the least.  
2. prom - ise of the sav - ing Word of he who loved us first,  
3. gath - ered at the feast of love, ♪ and your king - dom comes,



1. We will show the world all that we have seen.  
2. we will tell the world all that we have heard.  
3. we will show the world all that love has done.



We will go forth to serve the Lord and we will love as



nev - er be - fore. The peace of God has set us free to pro -



claim to all of the world all that we have seen.

# SENDING FORTH

## Lead Me, Lord

John D. Becker

Verses



1. Bless - ed are the poor in spir - it, long - ing for their  
2. Bless - ed are the mer - ci - ful, for mer - cy shall be  
3. Blest are they who through their life-times sow the seeds of



1. Lord, for God's com - ing king - dom shall be theirs.  
2. theirs, and the pure in heart shall see their God.  
3. peace, all will call them chil - dren of the Lord.



1. Bless - ed are the sor - row - ing, for they shall be con -  
2. Blest are they whose hun - ger on - ly ho - li - ness can  
3. Blest are you, though per - se - cu - ted in your ho - ly



1. soled, and the meek shall come to rule the world.  
2. fill, for I say they shall be sat - is - fied.  
3. life, for in heav - en, great is your re - ward.

Refrain



Lead me, Lord, lead me, Lord, by the light of truth to



seek and to find the nar - row way. Be my way;



be my truth; be my life, my Lord, and lead me, Lord, to -



1-2 to Verses Final  
day. day. And lead me, Lord, to - day.

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