

5TH SUNDAY OF LENT

OPENING HYMN

From Ashes To The Living Font



1. From ash - es to the liv - ing font Your
2. Through fast - ing, prayer, and char - i - ty Your
3. *Insert appropriate stanza.*
4. From ash - es to the liv - ing font Your



Church must jour - ney, Lord, Bap - tized in grace, in
voice speaks deep with - in, Re - turn - ing us to

Church must jour - ney still, Through cross and tomb to



grace re - newed By your most ho - ly word.
ways of truth And turn - ing us from sin.

East - er joy, In Spir - it - fire ful - filled.

Year A

Sundays I & II

3. From desert to the mountaintop
In Christ our way we see,
So, tempered by temptation's might
We might transfigured be.

Sunday III

3. For thirsting hearts let waters flow,
Our fainting souls revive;
And at the well your waters give
Our everlasting life.

Year B

Sundays I & II

3. From desert to the mountaintop
In Christ our way we see,
So, tempered by temptation's might
We might transfigured be.

Sunday III

3. Come, purify our hearts and lives,
Cast out our sinful ways;
As temples of the Spirit, cleansed,
Restore us for your praise.

Sunday IV

3. We sit beside the road and plead,
"Come, save us, David's son!"
Now with your vision heal our eyes,
The world's true Light alone.

Sunday V

3. Our graves split open, bring us back,
Your promise to proclaim;
To darkened tombs call out, "Arise!"
And glorify your name.

Sunday IV

3. The Son of Man is lifted up,
Our eyes behold the sign:
You are God's own beloved Son,
The source of life divine.

Sunday V

3. Unless, like grains of wheat, we fall
Upon the ground to die,
We cannot share the gift of life,
Raised up, like you, on high.

KYRIE

Mass of Renewal
Curtis Stephan

Cantor; All repeat

Ký - ri - e, e - lé - i - son. Chri - ste, e -
Lord, have mer - cy. Christ, have

lé - i - son. Ký - ri - e, e - lé - i - son.
mer - cy. Lord, have mer - cy.

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LITURGY OF THE WORD

FIRST READING:

Ezekiel 37:12-14

RESPONSORIAL PSALM

PSALM 130:1-2, 3-4, 5-6, 7-8

Jesse Manibusan

R. With the Lord there is mer - cy

and full - ness of re - demp - tion.

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SECOND READING

Romans 8:8-11

GOSPEL ACCLAMATION

Mass of Renewal
Curtis Stephan



Glo-ry to you, O Word of God, Lord Je - sus Christ!
Glo-ry to you, Lord Je - sus Christ, Son of the liv - ing God!



Glo-ry to you, O Word of God, Lord Je - sus Christ!
Glo-ry to you, Lord Je - sus Christ, Son of the liv - ing God!

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GOSPEL:

John 11:3-7, 17, 20-27, 33b-45

PREPARATION OF THE GIFTS

The Cry Of The Poor

John Foley, S.J.

Refrain



The Lord hears the cry of the poor. Bless-ed be the Lord.

Verses: Slightly faster



1. I will bless the Lord at all times, with praise
2. Let the low - ly hear and be glad: the Lord
3. Ev - 'ry spir - it crushed, God will save; will be
4. We pro - claim your great - ness, O God, your praise



1. ev - er in my mouth. Let my soul glo - ry in the
2. lis - tens to their pleas; and to hearts bro - ken, God is
3. ran - som for their lives; will be safe shel - ter for their
4. ev - er in our mouth; ev - 'ry face bright - ened in your

to Refrain



1. Lord, who will hear the cry of the poor.
2. near, who will hear the cry of the poor.
3. fears, and will hear the cry of the poor.
4. light, for you hear the cry of the poor.

Text: Based on Psalm 34:2-3, 18-19a, 19b-20, 4.
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Holy Holy

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Curtis Stephan

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo - ry. Ho-san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho-
san-na in the high-est. Ho-san-na in the high - est.

The musical score is written on four staves in a 3/4 time signature. The melody is in a minor key, indicated by one flat (Bb). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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Memorial Acclamation

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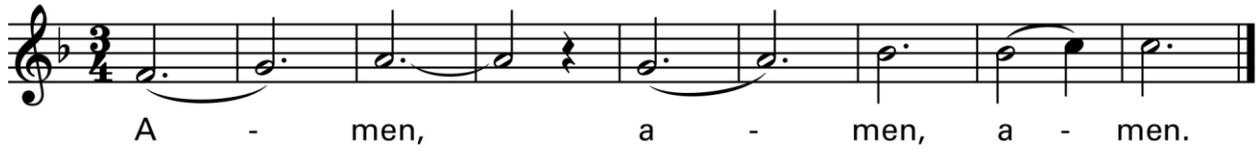
We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec-tion un - til you come a - gain.

The musical score is written on two staves in a 3/4 time signature. The melody is in a minor key, indicated by one flat (Bb). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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Amen

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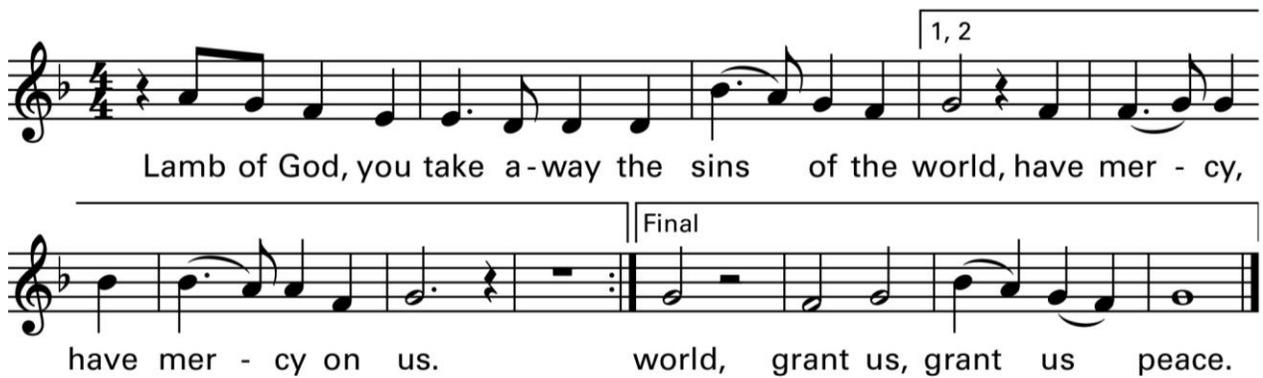


A - men, a - men, a - men.

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Lamb of God

Mass of Renewal
Curtis Stephan



Lamb of God, you take a-way the sins of the world, have mer - cy,
have mer - cy on us. world, grant us, grant us peace.

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COMMUNION

Hosea

Verses



1. Come back to me with all your heart.
 & Trees do bend, 'though straight and tall;
2. The wil - der - ness will lead you
 In - teg - ri - ty and jus - tice,
3. & You shall sleep se - cure with peace;



Don't let fear keep us a - part.
 so must we to oth - ers' call. *(To refrain)*
 to your heart where I will speak.
With ten - der - ness, & you shall know. *(To refrain)*
 faith - ful - ness will be your joy. *(To refrain)*

Refrain



Long have I wait-ed for your com - ing home to me and



liv - ing deep - ly our new life.

Text: Hosea 6:1, 3:3, 2:16, 21; Joel 2:12; Weston Priory, Gregory Norbet, OSB, b.1940
Tune: Gregory Norbet, OSB, b.1940; arr. by Mary David Callahan, OSB, b.1923
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SENDING FORTH

Jerusalem My Destiny

Refrain



I have fixed my eyes on your hills, Je - ru - sa - lem, my
des - ti - ny! Though I can - not see the end for me, I
can - not turn a - way. We have set our hearts for the
way; this jour - ney is our des - ti - ny. Let no one walk a -
lone. The jour - ney makes us one.

Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be - hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.



D.C.

Here a - mong you I have found a truth which bids me rise.
Here a - mong you now I find a glimpse of what might be.
Here a - mong you I have met the sa - viour, Je - sus Christ.
Here a - mong you I have found a vi - sion, bright and new.
Here a - mong you I a - woke to un - ex - pect - ed dawn.

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