



CHECKING TV MASS LISTINGS: A WAY TO HELP

Do you have a home computer and Internet access? Consider becoming one of the volunteers who check online TV listings for Heart of the Nation's Mass. To find out more, please e-mail [Bruno@HeartoftheNation.org](mailto: Bruno@HeartoftheNation.org).

VOLUNTEERS WANTED

Heart of the Nation seeks several volunteers with experience in accounting, finance, investment, media, or business management to join its board of directors. The board meets online six times per year. For information, please contact Bruno John, executive director, at (414) 475-4700 or [Bruno@HeartoftheNation.org](mailto: Bruno@HeartoftheNation.org).

TV MASS UPDATES

Fort Myers / Naples, FL
WXCW ch. 46 (CW) at 8:00 a.m.
and
WGPS-LD ch. 22.2 (GetTV)
at 8:30 a.m.

New York, NY
WLNY ch. 10/55
at 7:00 and 10:30 a.m.
and
WFUT ch. 68.3 (GetTV)
at 8:30 a.m.

An Inspiring View

Gazing skyward at a towering medieval cathedral, people wonder. Does the spire really sway in the wind, or do moving clouds create an optical illusion? How did master builders design magnificent churches centuries ago, when the metric system did not exist and they had only basic architectural tools, such as an unruled straightedge and compass?

Scribes and Pharisees held sway over beliefs and measured holiness by obedience to hundreds of rules. Jesus came to build the Church, a more daunting task than construction of wood and stone.

One day, religious leaders arrived in the Temple area with a woman caught in adultery. The way they saw things, the Law required stoning her because Moses said so. And so, they asked, what did our Lord have to say?

Instead of debating what the Law actually decreed, Jesus wrote on the ground with his finger. When the scribes and Pharisees kept pestering, our Lord replied that anyone without sin should throw the first stone. One by one, people went away. When left with the woman, Jesus refused to condemn her but said not to sin anymore. He wants no one to fall!

Spires on Gothic cathedrals really do sway in the wind. Preventing spires from falling presented one of many challenges facing the architects. When a master builder needed a full-sized drawing, he used his own measuring scale to etch precisely into a layer of plaster or directly onto workroom floors or walls. Filling etched lines with charcoal allowed transferring a design onto wood or metal to make a template or mark the actual building materials. Stonecutters or carpenters then cut what construction laborers needed.

From cornerstone to spire, building a medieval cathedral could take hundreds of years—longer than a master builder's lifetime. Jesus, known as the son of a carpenter, realized the necessity of two beams in the form of a Cross in building the Church. In accordance with the heavenly Father's design, future generations have continued the work that Jesus began, building upon the love that His life and Resurrection inspire.



**Fr. Mark Payne
Chaplain**

Easter Prayer

Lord Jesus, Risen Savior,

To You I offer joyful praise
For the compassion
that You give.

Grateful prayer to You
I raise,
Who have shown me
how to live.

In faith, I want to
follow You,
Although I sometimes
stumble.
Please guide me
in all that I do,
Loving Savior
most humble.

You know
without my voicing
Every blessing, dream,
and care.
With Easter hope
and rejoicing,
I come to You
in thankful prayer.



Emmaus Prayer

Risen Lord,

Who met two travelers
on the road,
contemplating the
events that occurred,
When I feel disappointed,
please meet me and open
my heart to Your Word.

Loving Savior,

Who stayed alongside
the travelers,
for sorrow prevented them
from seeing,
When I fail to understand,
please stay by me
as I continue seeking.

Keys to Our Heavenly Lodging

About 30,000 keys and originally a mere seven rooms at the Baldpate Inn seem rather puzzling, at least from an arithmetic standpoint. The owners opened those few rooms to lodgers in 1917, borrowing the inn's name from a popular Broadway play called Seven Keys to Baldpate.

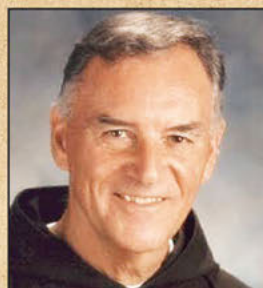
In the real-life inn, located at the foot of the Rockies, the old custom of presenting a souvenir key to departing guests took on a life of its own. Returning lodgers came back with the most unusual keys they could find for the inn's collection.

Jesus went from place to place. Seeing our Lord hailed as a king upon entry into Jerusalem but soon led away like a criminal, Peter seemed to have misplaced his faith. He latched onto fear and denied knowing Jesus.

When Mary of Magdala discovered His empty tomb, she ran to tell Peter and the other Disciple dearly loved by the Lord. Even Jesus' closest followers did not understand that

He would rise.

As promised, the Lord returned to the Disciples, entering a



Fr. Tony Scannell
Chaplain

locked room without a key or a knock. Jesus' friends didn't have to decide whether to trust enough to open the door. At times, our Lord comes to us unbidden, too.

Through Scripture, we understand the Disciples' fears. We rejoice that Jesus greeted them with peace. We give thanks for the Holy Spirit breathed on them as

they received authority to forgive sins.

Forgiveness serves as one of the keys to heaven. When we have a hard time accepting it, the Lord keeps jiggling the key of His mercy, seeking a way into our hearts.

Having missed the Lord's first appearance in the locked room, Thomas refused to take anyone's word for it. Jesus called people blessed if they believed without seeing. From the ring of keys to heaven and our new life, the Lord gives us faith to carry with us.

We believe in the Resurrection. Still, we have times of doubt when facing doors closed to us. The Word of God encourages our openness, even if only as small as a keyhole.



Easter Joy Fund Drive

"He went about doing good." In the first reading at Mass for Easter Sunday, Saint Peter describes Jesus in this humble way—a way that people can imitate.

"Your donation or pledge during the Easter Joy fund drive will do something good," said Fr. Mark Payne, chaplain for Heart of the Nation. Prayers placed before the altar, pages of Scripture opened to proclaim the Word of God at Mass, and bread and wine becoming the Body and Blood of Christ make the Lord's love visible. Your generosity will follow the Lord's example of making His love known.

Easter Season Symbols and Segments

At Easter Mass, you will see the Pascal candle. At the Service of Light before the Easter Vigil Mass, a priest lit the new candle for the first time from a blessed Easter fire. A Paschal candle made of beeswax, which comes from the nectar of flowers, symbolizes Christ's flesh flowering from the Virgin Mother. Candlelight penetrated the darkness of night as a sign of Easter Light dispelling darkness in hearts and minds. Carried into church, the large Paschal candle provided the light for small candles held by people at church for the Vigil Mass. The Light of Christ within people's hearts becomes brighter when shared.

Solemnities are the most important days of the Church year, including the eight days from Easter through the Sunday of Divine Mercy. The Risen Lord remained on Earth until He ascended to heaven in human form. The Disciples then awaited the promised coming of the Holy Spirit upon them. From the Ascension to Pentecost (both solemnities), the faithful today also prepare for the Holy Spirit's coming. Pentecost concludes fifty days celebrated as the Easter season.

Divine Mercy Prayers and Promises

Strive during Lent. Celebrate on Easter. Seek the Lord's extraordinary mercy on April 24, the Sunday of Divine Mercy this year.

Jesus told a 20th-century nun, Sister Faustina Kowalska, that He desired a yearly occasion to remove any punishment needed to prepare a person's soul for heaven. The faithful seek His mercy in accordance with promises to Saint Faustina and may also ask God for indulgences.

The Church allows belief in the revelations to Saint Faustina. Indulgences are Church doctrine.

Jesus promised to completely forgive the sins and punishment of anyone who went to Confession and, on the Sunday of Divine Mercy, received Holy Communion. If you do not have access to the Sacraments, take heart in Jesus' assurance to Sister Faustina that "the more a soul trusts, the more it will receive." Pray an Act of Spiritual Communion, and ask for the Lord's extraordinary mercy on you.

Instructing Saint Faustina, the Lord also described a painting for veneration that would picture His appearance and an inscription. He said, "By means of this image, I will grant many graces to souls." The inscription translates to "Jesus, I trust in You."

For the Sunday of Divine Mercy, Jesus made full pardon easier than indulgences.

Separately on Divine Mercy Sunday, you may also seek as many partial indulgences as you wish, for yourself or souls in purgatory. While free from mortal sin, ask God for each indulgence. Then pray with a contrite heart, "Merciful Jesus, I trust in You!" (Seeking a full indulgence requires more, including complete detachment from all sin—a difficult standard.)



THANK YOU, New Circle of the Heart Members!

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