

EPIPHANY

OPENING HYMN

O Come All Ye Faithful

ADESTE FIDELES

Verses



1. O come, all ye faith - ful, joy - ful and tri - um - phant, O
2. † Sing, choirs of an - gels, sing in ex - ul - ta - tion, †
3. † Yea, Lord, we greet thee, born this hap - py morn - ing, †
4. Ad - é - ste fi - dé - les, lae - ti tri - um - phán - tes, Ve -

1. come ye, O come — ye to Beth - le - hem;
2. Sing, all ye cit - i - zens of heav'n a - bove!
3. Je - sus, to thee — be all glo - ry giv'n;
4. ní - te, ve - ní - te in Béth - le - hem.

1. Come and be - hold him, born the King of an - gels;
2. Glo - ry to God, all glo - ry in the high - est;
3. Word of the Fa - ther, now in flesh ap - pear - ing;
4. Na - tum vi - dé - te Re - gem an - ge - ló - rum.

Refrain

O come, let us a - dore him, O come, let us a - dore him, O
Ve - ní - te, a - do - ré - mus, ve - ní - te, a - do - ré - mus, ve -

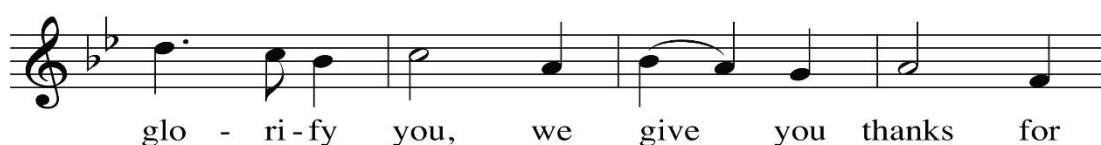
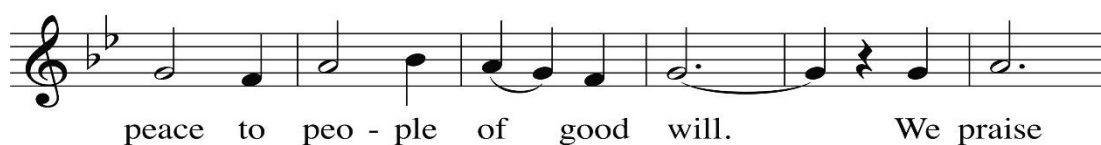
come, let us a - dore him, Christ, the Lord!
ní - te, a - do - ré - mus Dó - mi - num.

Text: Irregular with refrain; John F. Wade, ca. 1711-1786;
tr. by Frederick Oakeley, 1802-1880, alt. Music: John F. Wade.

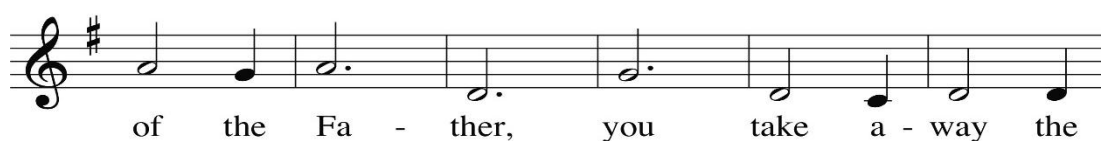
GLORIA

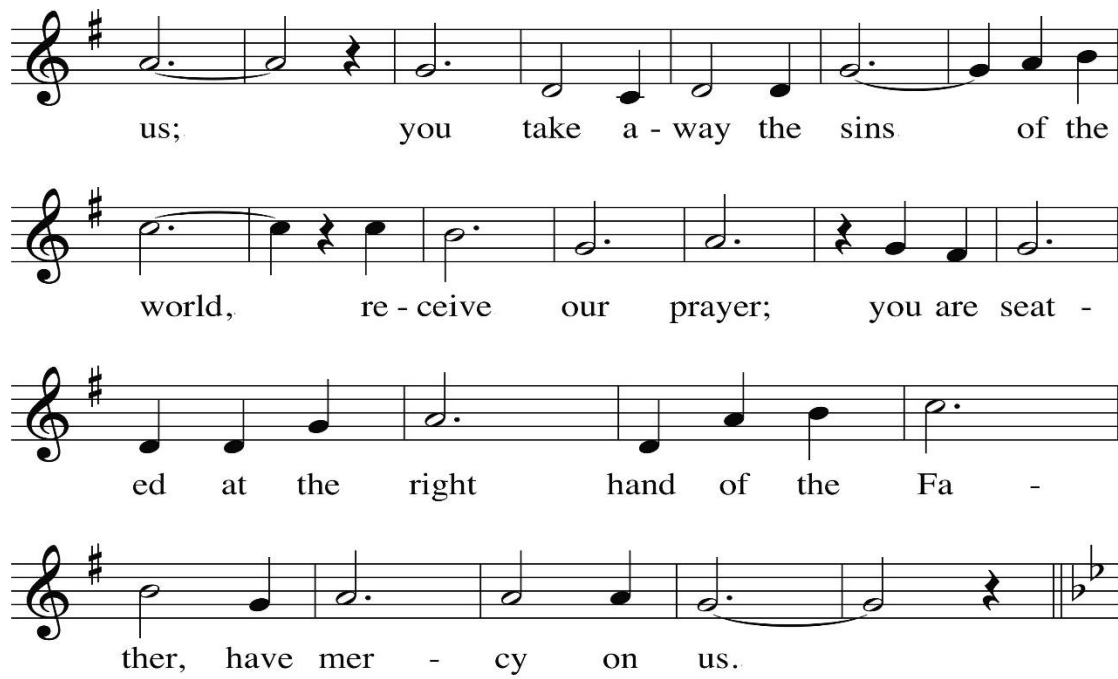
Revised Order of Mass 2010

Marty Haugen



Choir or All





us; you take a - way the sins of the
world, re - ceive our prayer; you are seat -
ed at the right hand of the Fa -
ther, have mer - cy on us.

(All)



For you a - lone are the Ho - ly One, you a -
lone are the Lord, you a - lone are the
Most High, Je - sus Christ,
with the Ho - ly Spir - it, in the glo - ry of
God the Fa - ther. A - men, a - men, a -
men, a - men, a - men.

LITURGY OF THE WORD

FIRST READING:

Isaiah 60:1-6

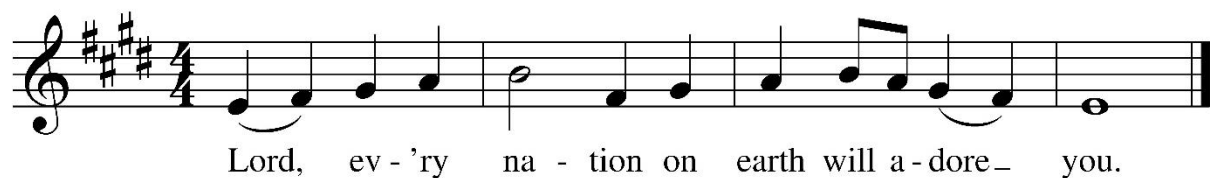
RESPONSORIAL PSALM

PSALM 72:1-2, 7-8, 10-11, 12-13

Ps 72

Joseph B. Sullivan

REFRAIN



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SECOND READING

Ephesians 3:2-3a, 5-6

GOSPEL ACCLAMATION



Music: *Come, Emmanuel Mass*, Paul Hillebrand, © 2022 GIA Publications, Inc.

GOSPEL:

Matthew 2:1-12

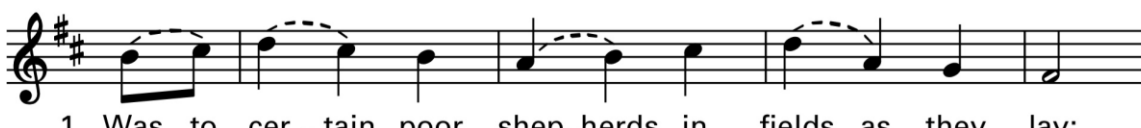
PREPARATION OF THE GIFTS

The First Nowell

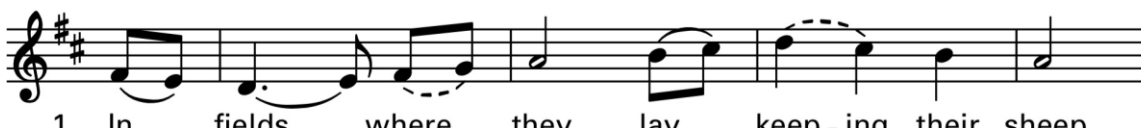
Verses



1. The first No - well, the an - gel did say,
 2. They look - ed up and saw ___ a star
 3. And by the light of that ___ same star
 4. This star drew nigh to the ___ north - west,
 5. Then en - tered in those wise ___ men three,
 6. Then let us all with one ___ ac - cord



1. Was to cer - tain poor shep - herds in fields as they lay;
 2. Shin - ing in ___ the east, ___ be - yond ___ them far;
 3. Three ___ wise ___ men came ___ from coun - try far;
 4. O'er ___ Beth - le - hem ___ it took ___ its rest,
 5. Full ___ rev - 'rent - ly ___ up - on ___ the knee,
 6. Sing ___ prais - es to ___ our heav - 'nly Lord;



1. In fields where _ they lay keep - ing their sheep,
 2. And to the ___ earth it gave ___ great light,
 3. To seek for a king was their ___ in - tent,
 4. And there it ___ did both stop ___ and stay,
 5. And of - fered ___ there, in his ___ pres - ence,
 6. Who with the ___ Fa - ther we ___ a - dore



1. On a cold win - ter's night ___ that was ___ so deep.
 2. And ___ so it con - tin - ued both day ___ and night.
 3. And to fol - low the star ___ wher - ev - er it went.
 4. Right _ o - ver the place ___ where Je - sus lay.
 5. Their _ gold ___ and myrrh ___ and frank - in - cense.
 6. And _ Spir - it blest ___ for ev - er - more.

Refrain



No - well, No - well, No - well, No - well,



Born is the King of Is - ra - el.

Holy Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav - en and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is he who

comes in the name of the Lord. Ho - san - na in the

high - est. Ho - san - na in the high - est.

The musical score for 'Holy Holy' is written on five staves in 3/4 time, key of B-flat major. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' The second staff continues: 'Heav - en and earth are full of your glo - ry. Ho -'. The third staff: 'san - na in the high - est. Bless - ed is he who'. The fourth staff: 'comes in the name of the Lord. Ho - san - na in the'. The fifth staff: 'high - est. Ho - san - na in the high - est.' The piece ends with a double bar line.

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Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

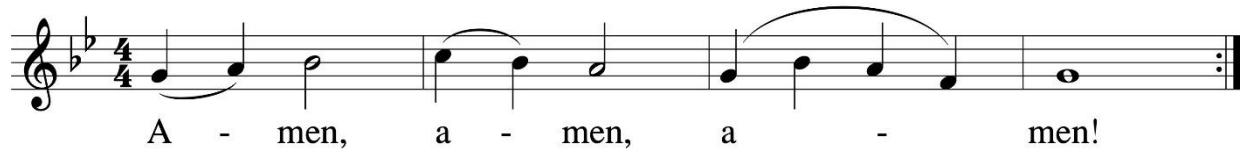
When we eat this Bread and drink this Cup, we pro -

claim your Death, O Lord, un - til you come a - gain.

The musical score for 'Memorial Acclamation' is written on two staves in 4/4 time, key of B-flat major. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: 'When we eat this Bread and drink this Cup, we pro -'. The second staff continues: 'claim your Death, O Lord, un - til you come a - gain.' The piece ends with a double bar line.

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Amen



Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Lamb of God

A musical score for the 'Lamb of God' section. It features three parts: Cantor, Assembly, and a final 'Last time' section. The Cantor part is in 3/4 time, key of B-flat major, with the melody: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The Assembly part is in 2/4 time, key of B-flat major, with the melody: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The final 'Last time' section is in 4/4 time, key of B-flat major, with the melody: A4, Bb4, C5, Bb4, A4, G4, F4, E4. The lyrics are 'Lamb of God, you take a-way the sins of the world, have mer - cy on us. world, grant us peace.'

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

COMMUNION

O Holy Night

choir

SENDING FORTH

Go Tell It On The Mountain

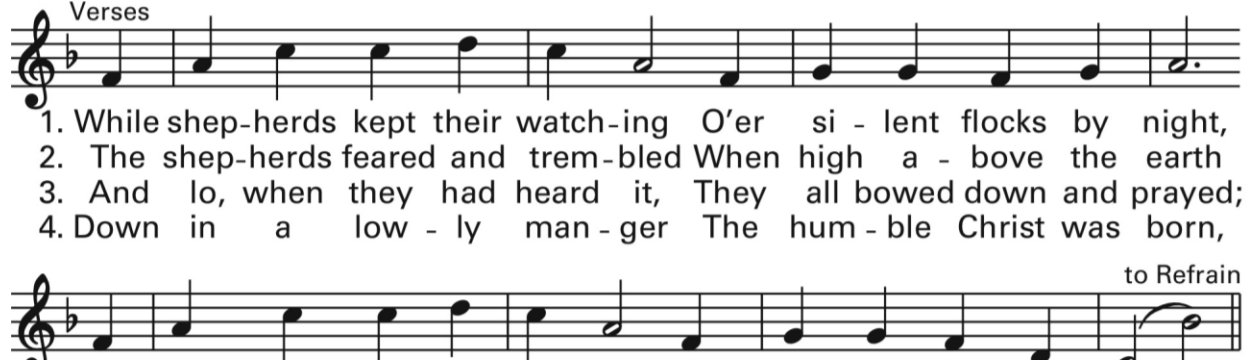
GO TELL IT

Refrain



Go, tell it on the moun - tain, O-ver the hills and ev - 'ry -
where; Go, tell it on the moun - tain That Je - sus Christ is born.

Verses



1. While shep-herds kept their watch-ing O'er si - lent flocks by night,
2. The shep-herds feared and trem-bled When high a - bove the earth
3. And lo, when they had heard it, They all bowed down and prayed;
4. Down in a low - ly man - ger The hum - ble Christ was born,
to Refrain

1. Be - hold, through-out the heav-ens There shone a ho - ly light.
2. Rang out the an - gel cho - rus That hailed our Sav - ior's birth.
3. They trav - eled on to - geth - er To where the Babe was laid.
4. And God sent us sal - va - tion That bless - ed Christ-mas morn.

Text: 76 76 with refrain; fr. *American Negro Songs and Spirituals*, 1940; John W. Work, Jr., 1872–1925, alt.
Music: Spiritual.

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