

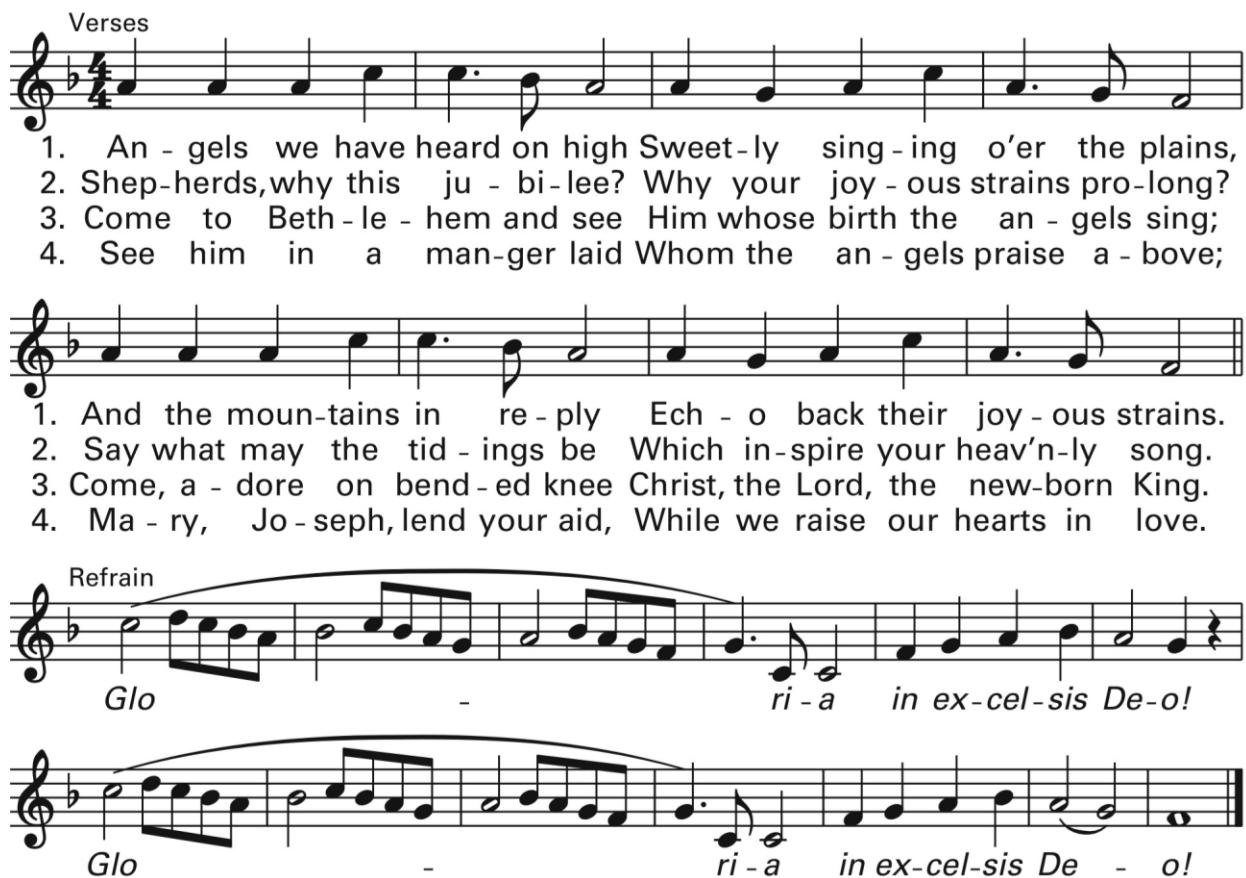
FEAST OF THE HOLY FAMILY

OPENING HYMN

Angels We Have Heard On High

GLORIA

Verse



1. An - gels we have heard on high Sweet-ly sing - ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man-ger laid Whom the an - gels praise a - bove;

1. And the moun-tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ings be Which in-spire your heav'n-ly song.
3. Come, a - dore on bend-ed knee Christ, the Lord, the new-born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

Refrain

Glo - - - - - ri - a in ex-cel-sis De - o!

Glo - - - - - ri - a in ex-cel-sis De - o!

Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862; tr. by James Chadwick, 1813–1882, and others, alt. Music: Trad. French carol.

GLORIA

Revised Order of Mass 2010

Marty Haugen

Glo-ry to God in the high - est, and on earth

peace to peo - ple of good will. We praise

you, we bless you, we a - dore you, we

glo - ri - fy you, we give you thanks for

your great glo-ry, Lord God, heav - en - ly

King, O God, al - might - y Fa - ther.

Choir or All

Lord Je - sus Christ, On - ly Be - got - ten

Son, Lord God, Lamb of God, Son

of the Fa - ther, you take a - way the

sins of the world, have mer - cy on

us; you take a - way the sins of the

world, re - ceive our prayer; you are seat -

ed at the right hand of the Fa -

ther, have mer - cy on us.

(All)

For you a - lone are the Ho - ly One, you a -

lone are the Lord, you a - lone are the

Most High, Je - sus Christ,

with the Ho - ly Spir - it, in the glo - ry of

God the Fa - ther. A - men, a - men, a -

men, a - men, a - men.

LITURGY OF THE WORD

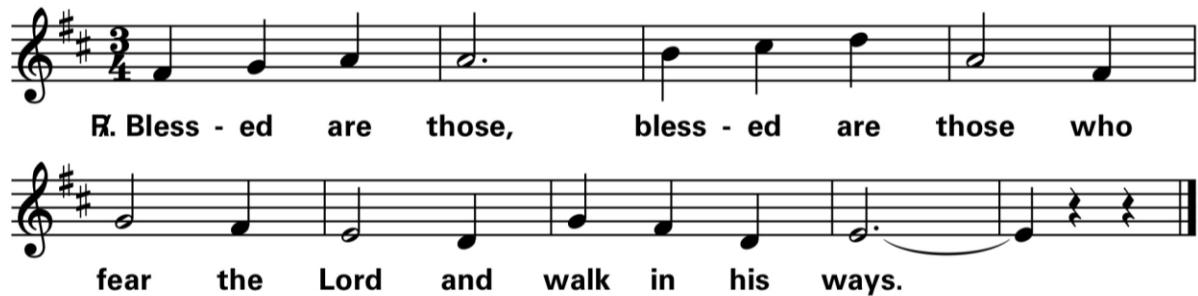
FIRST READING:

Sirach 3:2-6, 12-14

RESPONSORIAL PSALM

PSALM 128:1-2, 3, 4-5

Steve Angrisano



R. Bless - ed are those, bless - ed are those who
fear the Lord and walk in his ways.

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SECOND READING

Colossians 3:12-17

GOSPEL ACCLAMATION

Refrain



Al - le - lu - ia, al - le - lu - ia.



Al - le - lu - ia, al - le - lu - ia,

PREPARATION OF THE GIFTS

Of The Father's Love Begotten

DIVINUM MYSTERIUM

1. Of the Fa-ther's love be - got - ten, Ere the worlds be -
 2. Bless-ed was the day for ev - er When the Vir - gin,
 3. This is he whom seers in old time Chant-ed of with
 4. O ye heights of heav'n, a - dore him; An - gel hosts, his
 5. Glo - ry be to God the Fa - ther, Glo - ry be to

1. gan to be, He is Al - pha and O - me - ga,
 2. full of grace, By the Ho - ly Ghost con - ceiv - ing,
 3. one ac - cord, Whom the voic - es of the proph - ets
 4. prais - es sing; All do - min - ions, bow be - fore him,
 5. God the Son, Glo - ry to the Ho - ly Spir - it,

1. He the source, the end - ing he, Of the things that
 2. Bore the Sav - ior of our race, And the child, the
 3. Prom - ised in their faith - ful word; Now he shines, the
 4. And ex - tol our God and King; Let no tongue on
 5. Per - sons three, yet God - head one. Glo - ry be from

1. are, that have been, And that fu - ture years shall see,
 2. world's Re-deem - er, First re - vealed his sa - cred face,
 3. long - ex - pect - ed; Let cre - a - tion praise the Lord,
 4. earth be si - lent, Ev - 'ry voice in con - cert ring,
 5. all cre - a - tion While e - ter - nal a - ges run,

Final

1-5. Ev - er-more and ev - er-more. 5. A - men.

Holy Holy

Music notation for the hymn "Holy Holy". The lyrics are:

Ho-ly, Ho-ly, Ho-ly Lord God of hosts.
Heav-en and earth are full of your glo-ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

Music notation for the Memorial Acclamation. The lyrics are:

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010
Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Amen

Musical notation for the word 'Amen' in 4/4 time, key signature of B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: A - men, a - men, a - men!

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Lamb of God

Musical notation for the 'Lamb of God' chant. It includes three staves of music for the Cantor and Assembly. The lyrics are: Lamb of God, you take a-way the sins of the world, have mer-cy on us. The notation includes a section labeled 'To repeat' and a section labeled 'Last time'.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

COMMUNION

What Child Is This

GREENSLEEVES

1. What child is this, who, laid to rest, On Ma - ry's lap is
2. Why lies he in such mean es - tate Where ox and ass are
3. So bring him in - cense, gold, and myrrh, Come peas-ant, king, to

1. sleep - ing? Whom an - gels greet with an - themes sweet, While
2. feed - ing? Good Chris - tian, fear: for sin - ners here The
3. own him; The King of kings sal - va - tion brings, Let

1. shep - herds watch are keep - ing? This, this is Christ the
2. si - lent Word is plead - ing.
3. lov - ing hearts en-throne him.

King, Whom shep-herds guard and an - gels sing; Haste,
haste to bring him laud, The babe, the son of Ma - ry.

This song may be combined with *Child of the Poor*; use accompaniment and instructions found for *Child of the Poor*.

Text: 87 87 with refrain; Bramley and Stainer's *Christmas Carols New and Old*, 1871; William C. Dix, 1837-1898.
Music: Trad. English melody, 16th cent.; Bramley and Stainer's *Christmas Carols New and Old*, 1871.

SENDING FORTH

Joy To The World

ANTIOCH

1. Joy to the world! the Lord is come; Let earth re -
2. Joy to the world! the Sav - ior reigns; Let us our
3. He rules the world with truth and grace, And makes the

1. ceive her King; Let ev - 'ry heart pre - pare him
2. songs em - ploy; While fields and floods, rocks, hills and
3. na - tions prove The glo - ries of his righ - teous -

1. room, And heav'n and na - ture sing, And heav'n and na - ture
2. plains Re - peat the sound-ing joy, Re - peat the sound-ing
3. ness, And won - ders of his love, And won - ders of his

1. sing, And heav'n, and heav'n and na - ture sing.
2. joy, Re - peat, re - peat the sound-ing joy.
3. love, And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674–1748, alt.
Music: T. Hawkes' Collection of Tunes, 1833; George Frideric Handel, 1685–1759.