

PALM SUNDAY

AT THE PROCESSION WITH PALMS – GOSPEL

MATTHEW 21:1-11

OPENING HYMN

All Glory Laud and Honor

ST. THEODULPH



1-5. All glo - ry, laud, and hon - or To you, Re - deem - er King!



1-5. To whom the lips of chil - dren Made sweet ho - san - nas ring.



1. You are the King of Is - ra - el, And Da - vid's roy - al Son,
2. The com - pa - ny of an - gels Are prais - ing you on high;
3. The peo - ple of the He - brews With palms be - fore you went:
4. To you be - fore your pas - sion They sang their hymns of praise:
5. Their prais - es you ac - cept - ed, Ac - cept the prayers we bring,



1. Now in the Lord's Name com - ing, Our King and Bless - ed One.
2. And mor - tals, joined with all _ things Cre - a - ted, make re - ply.
3. Our praise and prayers and an - thems Be - fore you we pre - sent.
4. To you, now high ex - alt - ed, Our mel - o - dy we raise.
5. Great source of love and good - ness, Our Sav - ior and our King.

Text: 76 76 D; Theodulph of Orleans, ca. 760–821; tr. by John M. Neale, 1818–1866, alt., *Hyman!* *Noted*, 1854.
Music: Melchior Teschner, 1584–1635.

LITURGY OF THE WORD

FIRST READING:

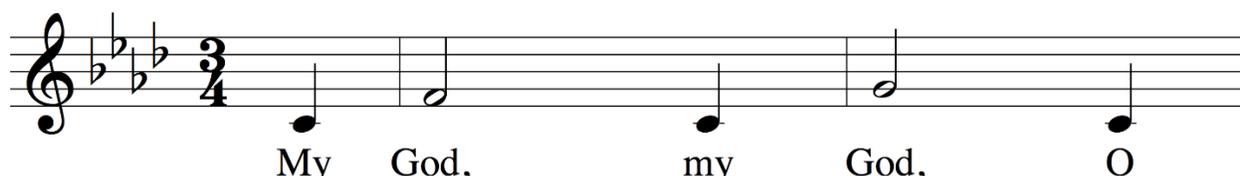
Isaiah 50:4-7

RESPONSORIAL PSALM

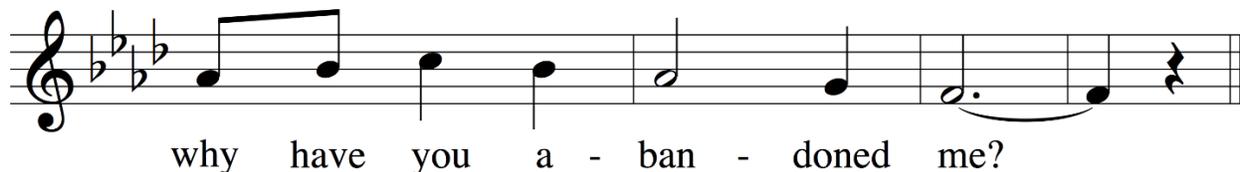
PSALM 22:8-9, 17-18, 19-20, 23-24

Psalm 22

Marty Haugen



My God, my God, O



why have you a - ban - doned me?

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SECOND READING

Philippians 2:6-11

GOSPEL ACCLAMATION

Mass of Renewal
Curtis Stephan



Glo-ry to you, O Word of God, Lord Je - sus Christ!
Glo-ry to you, Lord Je - sus Christ, Son of the liv - ing God!



Glo-ry to you, O Word of God, Lord Je - sus Christ!
Glo-ry to you, Lord Je - sus Christ, Son of the liv - ing God!

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PREPARATION OF THE GIFTS

These Alone

Dan Schutte



1. Take my heart, O Lord, take my hopes and
2. Take my thoughts, O Lord, and my mem - o -
3. I sur - ren - der, Lord, all I have and
4. When the dark - ness falls on my fi - nal



1. dreams. Take my mind with all its plans and
2. ry. Take my tears, my joys, my lib - er -
3. hold. I re - turn to you your gifts un -
4. days, take the ver - y breath that sang your



1. schemes.
 2. ty.
 3. told.
 4. praise.
- } Give me noth - ing more than your love and



- 1-4. grace. These a-lone, O God, are e-nough for me.

Text: Based on the "Suscipe" prayer of St. Ignatius of Loyola.
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Holy Holy

Mass of Renewal
Curtis Stephan

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo - ry. Ho-san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho-
san-na in the high-est. Ho-san-na in the high - est.

The musical score is written on four staves in 3/4 time. The melody is in a minor key, indicated by one flat (Bb). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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Memorial Acclamation

Mass of Renewal
Curtis Stephan

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec-tion un - til you come a - gain.

The musical score is written on two staves in 3/4 time. The melody is in a minor key, indicated by one flat (Bb). The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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Amen

Mass of Renewal
Curtis Stephan



A - men, a - men, a - men.

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Lamb of God

Mass of Renewal
Curtis Stephan



Lamb of God, you take a-way the sins of the world, have mer - cy,
have mer - cy on us. world, grant us, grant us peace.

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COMMUNION

Amen, Let It Be Done

Curtis Stephan



1. Word be-came flesh, now flesh be-comes the word
2. From east to west, you draw us to your ta -
3. Though man - y parts, in Christ we are one bod -
4. Lord, make us one: for - giv - en and for - giv -



1. to bring good news, to set the cap - tive free.
2. - ble like fal - len grains u - nit - ed in one bread.
3. - y, with man - y gifts, one giv - er of them all.
4. - ing, one heart, one mind, one bod - y and one bread;



1. Like bread that's changed be - comes your ho - ly pres -
2. With Je - sus Christ, one of - f'ring of re - demp -
3. O Spir - it, come pour out your man - y bless -
4. with saints of old and all the hosts of heav -



1. - ence, Lord, let us be your love for all the world.
2. - tion, one Sav - ing Cup, one liv - ing sac - ri - fice.
3. - ings; fill us with peace and joy that nev - er ends.
4. - en a - round your throne, one liv - ing song of praise.



SENDING FORTH

Jesus Remember Me

Ostinato Refrain

Je-sus, re-mem-ber me when you come in - to your King - dom.

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The bass line in the bottom staff begins with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter rest. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. The system concludes with a double bar line.

Je-sus, re-mem-ber me when you come in - to your King - dom.

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The melody in the top staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The bass line in the bottom staff begins with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter rest. The melody continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note G3, a quarter note A3, and a quarter note Bb3. The system concludes with a double bar line.

Text: Luke 23:42; Taizé Community, 1981
Tune: Jacques Berthier, 1923-1994
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