

# 12<sup>TH</sup> SUNDAY IN ORDINARY TIME

## OPENING HYMN

*Praise To The Lord*

LOBE DEN HERREN



1. Praise to the Lord, the Al-might-y, the king of cre - a - tion! O my soul,
2. Praise to the Lord, who shall pros-per our work and de-fend us; Sure-ly his
3. Praise to the Lord! O let all that is in us a-dore him! All that has



1. praise him, for he is your health and sal - va - tion! Come, all who hear:
2. good-ness and mer - cy shall dai - ly at-tend us. Pon-der a - new
3. life and breath come now with prais - es be-fore him! Let the "A-men"

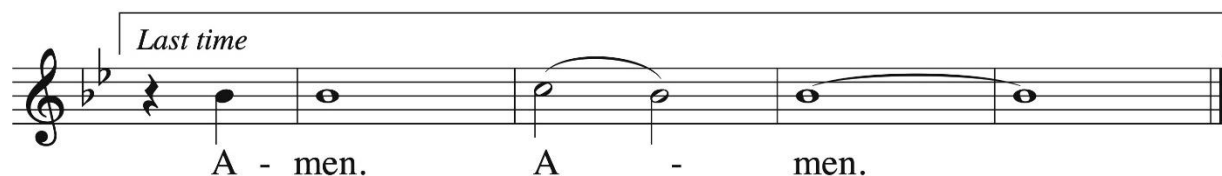
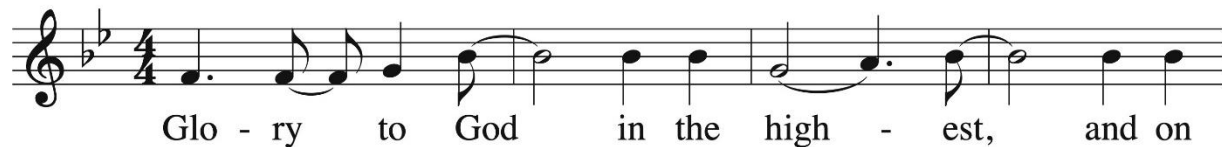


1. Now to his al - tar draw near, Join-ing in glad ad - o - ra - tion!
2. what the Al-might-y can do, Who with his love will be-friend us.
3. sound from his peo-ple a - gain, Now as we wor-ship be - fore him!

Text: 14 14 47 8; Joachim Neander, 1650-1680; tr. by Catherine Winkworth, 1827-1878, alt.  
Music: *Ernewerten Gesangbuch*, Stralsund, 1665; adapt. *The Chorale Book for England*, 1863.

# GLORIA

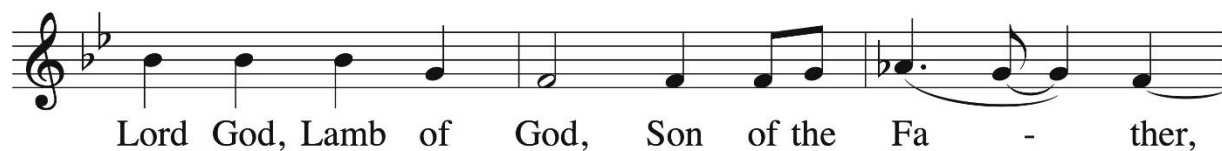
## KEIRAIN



## Verse 1



## Verse 2



you take a-way the sins of the world, have  
 mer - cy on us; you take a-way the  
 sins of the world, re - ceive  
 our prayer; you are seat-ed at the  
 right hand of the Fa - ther, have  
 mer - cy on us. **D.C.**

**Verse 3**

3. For you a - lone are the Ho - ly One,  
 you a - lone are the Lord, you a -  
 lone are the Most High, Je - sus Christ,  
 with the Ho - ly Spir - it, in the  
 glo - ry of God, the Fa - ther. **D.C.**

## LITURGY OF THE WORD

FIRST READING:

Jeremiah 20:10-13

## RESPONSORIAL PSALM

PSALM 69:8-10, 14, 17, 33-35

Lord in your great love, Lord, in your great love, answer me, answer me.

SECOND READING

Romans 5:12-15

## GOSPEL ACCLAMATION

*Cantor, then All*

Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

Music: *Mass for Sister Thea Bowman*, Aaron Mathews, © 2021 GIA Publications, Inc.

GOSPEL:

Matthew 10:26-33

# PREPARATION OF THE GIFTS

## *Come Follow Me*

Gael Berberick (ASCAP) and  
Barney Walker (ASCAP)

Refrain



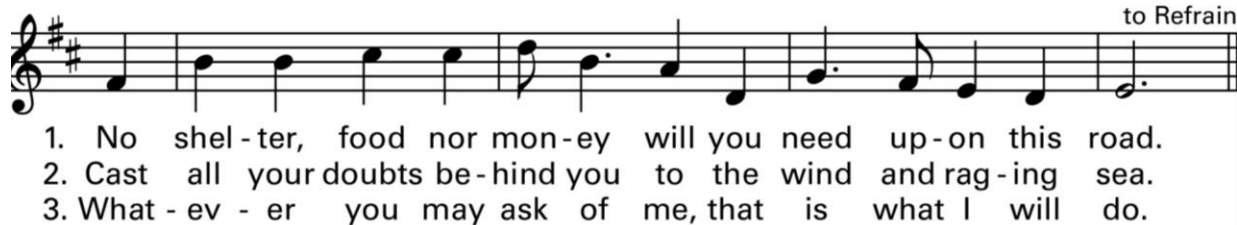
Come, fol - low me and live; do not be a - fraid. Be -  
lieve and trust in me; your faith will give you strength. Leave  
all your fears be - hind you; let your heart be free, for  
I will be your guide. Oh, come and fol - low me.

Verses



1. Come, fol - low in these foot-steps; I'll lead you gent - ly home.  
2. Come, walk a - cross the wa - ter; place all your faith in me.  
3. If you re-main with - in me, my words re-main in you.

to Refrain



1. No shel - ter, food nor mon - ey will you need up - on this road.  
2. Cast all your doubts be - hind you to the wind and rag - ing sea.  
3. What - ev - er you may ask of me, that is what I will do.

# Holy Holy

Ho - ly, Ho - ly, Ho - ly,  
Lord God of hosts. Heav-en and earth are full of your  
glo - ry. Ho - san - na in the high - est.  
Ho - san - na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho -  
san-na in the high - est. Ho - san-na in the high - est.  
Ho - san-na in the high - est.

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## Memorial Acclamation

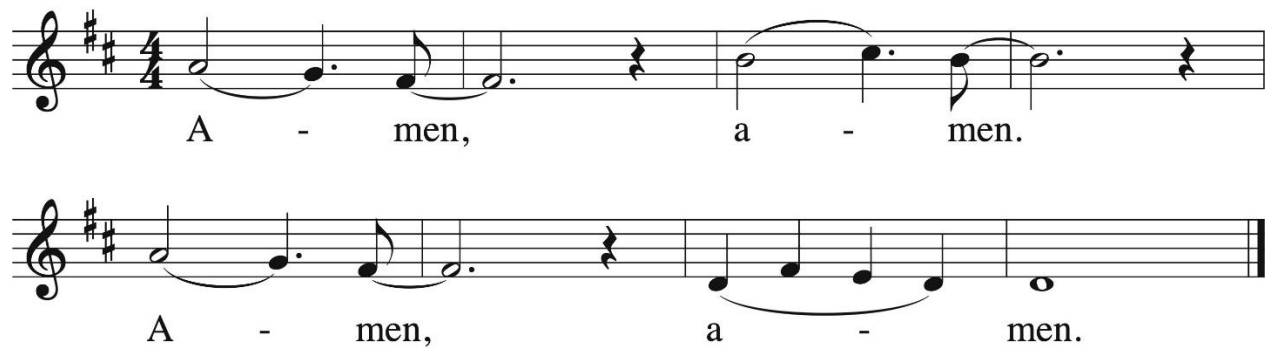


When we eat this Bread and  
drink this Cup, we pro - claim your Death, O  
Lord, un - til you come a - gain.

The musical score is written on three staves in treble clef, key of D major (two sharps), and 4/4 time. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain." The melody consists of quarter and eighth notes with some rests.

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## Amen



A - - men, a - - men.  
A - - men, a - - men.

The musical score is written on two staves in treble clef, key of D major (two sharps), and 4/4 time. The lyrics are: "A - - men, a - - men." and "A - - men, a - - men." The melody features long, sustained notes with slurs, indicating a slow and reverent tempo.

Music: *Mass for Sister Thea Bowman*, Aaron Mathews, © 2021 GIA Publications, Inc.

# Lamb of God

Lamb of God, you take a - way the

sins of the world. Have mer - cy on us.

world. Grant us peace.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The first staff contains the lyrics 'Lamb of God, you take a - way the'. The second staff contains 'sins of the world. Have mer - cy on us.' and includes a first ending bracket labeled '1.-2.' above the final two measures. The third staff contains 'world. Grant us peace.' and includes a second ending bracket labeled '3.' above the first measure.

# COMMUNION

## *Behold the Lamb*

Martin Willett



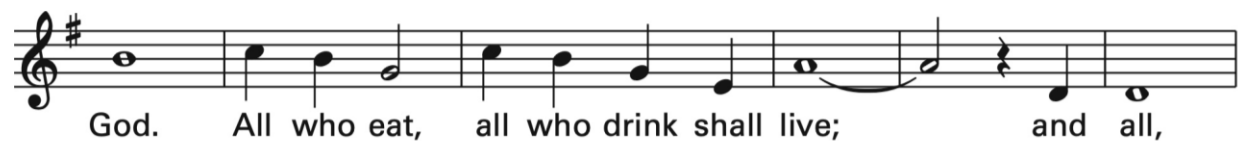
1. Those who were in the dark are thank - ful for the
2. Peace - ful now, those whose hearts are blessed with un - der -
3. Gen - tle one, Child of God, join with us at this
4. Lord of all, give us light. De - liv - er us from



1. sun - light; we who live, we who die are grate - ful for his
2. stand - ing of the wheat, of the wine u - nit - ed with his
3. ta - ble. Bless our lives; nour - ish all who hun - ger for this
4. e - vil. Make us one; be our shield. Make still the winds that



1. gift, thank - ful for his love. Be - hold, be - hold the Lamb of
2. word and the love we share.
3. feast; shel - ter them with peace.
4. blow; cra - dle us with love.



God. All who eat, all who drink shall live; and all,



all who dwell in God shall come to know his glo - ry.

Text: Refrain based on John 1:29. Text and music © 1984, OCP. All rights reserved.

# SENDING FORTH

## *Rain Down*

Jaime Cortez

Refrain

Rain down, rain down, rain down your

love on your peo - ple. love, God of life.

Verses

1. Faith - ful and true is the word of our God. All of God's

2. We who re - vere and find hope in our God live in the
3. God of cre - a - tion, we long for your truth; you are the

1. works are so wor - thy of trust. God's mer - cy falls on the

2. kind - ness and joy of God's wing. God will pro - tect us from
3. wa - ter of life that we thirst. Grant that your love and your

to Refrain

1. just and the right; full of God's love is the earth.
2. dark - ness and death; God will not leave us to starve.
3. peace touch our hearts, all of our hope lies in you.

Text: Based on Psalm 33. Text and music © 1991, Jaime Cortez. Published by OCP. All rights reserved.