

20TH SUNDAY IN ORDINARY TIME

OPENING HYMN

The House That Love Is Building

Sarah Hart



1. In the house that Love is build - ing there is room e - nough for
2. In the gar - den Love is tend - ing there's a great and bound-less
3. Oh, the song that Love is rais - ing is of pure, un - end - ing



1. all, end-less wel - come in her raf - ters, mer-cy sing - ing
2. feast, where the seeds of hope are plant - ed, and the yield is
3. light in the voic - es of her peo - ple, ris-ing to e -



1. through her walls. Here is ref - uge for all peo - ple from
2. heav - en's peace. As the field be-comes a har - vest for the
3. ter - nal skies. Now the dark - ness shall be swal - lowed by the



1. ev-ery tribe and tongue. In the house that Love is build - ing
2. man-y hun - gry ones, in the gar - den Love is tend - ing
3. Liv-ing Word of God. Oh, the song that Love is rais - ing



1. there is room for ev - ery - one.
2. there's e - nough for ev - ery - one.
3. is a song for ev - ery - one.

GLORIA

Refrain

Glo - ry to God in the high - est, and on

earth peace to peo-ple, to peo-ple of good will.

Last time

A - men. A - men.

Verse 1

1. We praise you, we bless you,

we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry,

Lord God, heav - en - ly King, O

D.C.

God, al - might - y Fa - ther.

Verse 2

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther,

you take a-way the sins of the world, have
mer - cy on us; you take a-way the
sins of the world, re - ceive
our prayer; you are seat-ed at the
right hand of the Fa - ther, have
mer - cy on us. **D.C.**

Verse 3

3. For you a - lone are the Ho - ly One,
you a - lone are the Lord, you a -
lone are the Most High, Je - sus Christ,
with the Ho - ly Spir - it, in the
glo - ry of God, the Fa - ther. **D.C.**

LITURGY OF THE WORD

FIRST READING:

Isaiah 56:1, 6-7

RESPONSORIAL PSALM

PSALM 67:2-3, 5, 6, 8



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SECOND READING

Romans 11:13-15, 29-32

GOSPEL ACCLAMATION



Music: *Mass for Sister Thea Bowman*, Aaron Mathews, © 2021 GIA Publications, Inc.

GOSPEL:

Matthew 15:21-28

PREPARATION OF THE GIFTS

We Are Many Parts

Refrain

The Refrain is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The lyrics are: 'We are man - y parts, we are all one bod - y, and the gifts we have we are giv - en to share. May the Spir - it of love make us one in - deed; one, the love that we share, one, our hope in de - spair, one, the cross that we bear.' The melody is simple and repetitive, with a final double bar line at the end of the fifth staff.

We are man - y parts, we are all one bod - y,
and the gifts we have we are giv - en to share.
May the Spir - it of love make us one in - deed;
one, the love that we share, one, our hope in de -
spair, one, the cross that we bear.

Verses

The Verses are written in 4/4 time with a key signature of one flat (Bb). They consist of two staves of music. The lyrics are: '1. God of all, we look to you, we would be your
2. So my pain is pain for you, in your joy is
3. All you seek - ers, great and small, seek the great - est
ser - vants true, let us be your love to all the world.
my joy, too; all is brought to - geth - er in the Lord.
gift of all; if you love, then you will know the Lord.' The melody is simple and repetitive, with a final double bar line at the end of the second staff.

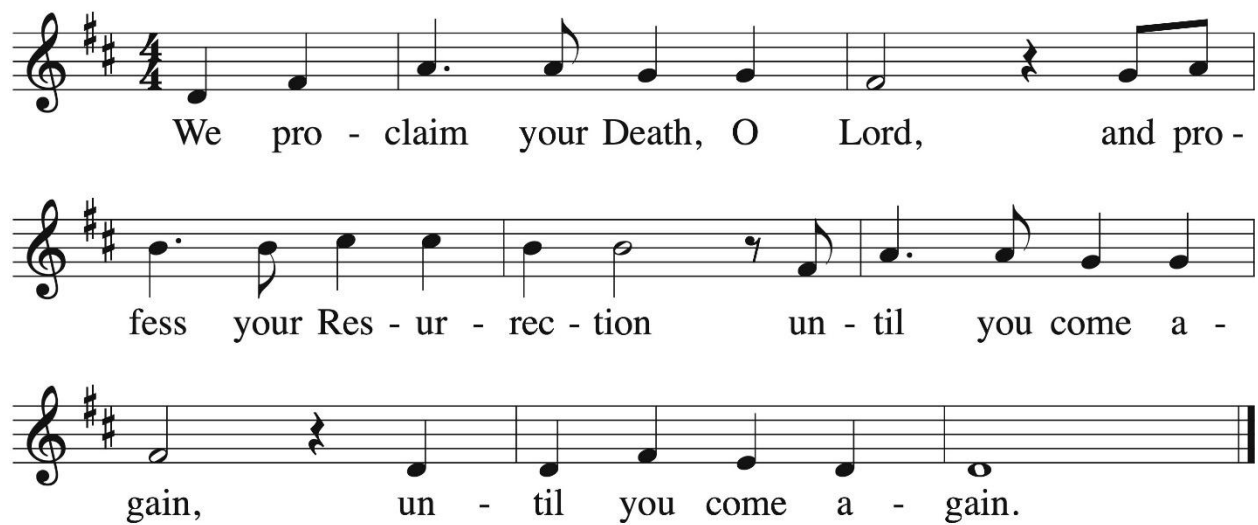
1. God of all, we look to you, we would be your
2. So my pain is pain for you, in your joy is
3. All you seek - ers, great and small, seek the great - est
ser - vants true, let us be your love to all the world.
my joy, too; all is brought to - geth - er in the Lord.
gift of all; if you love, then you will know the Lord.

Holy Holy

Ho - ly, Ho - ly, Ho - ly,
Lord God of hosts. Heav-en and earth are full of your
glo - ry. Ho - san - na in the high - est.
Ho - san - na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho -
san-na in the high - est. Ho - san-na in the high - est.
Ho - san-na in the high - est.

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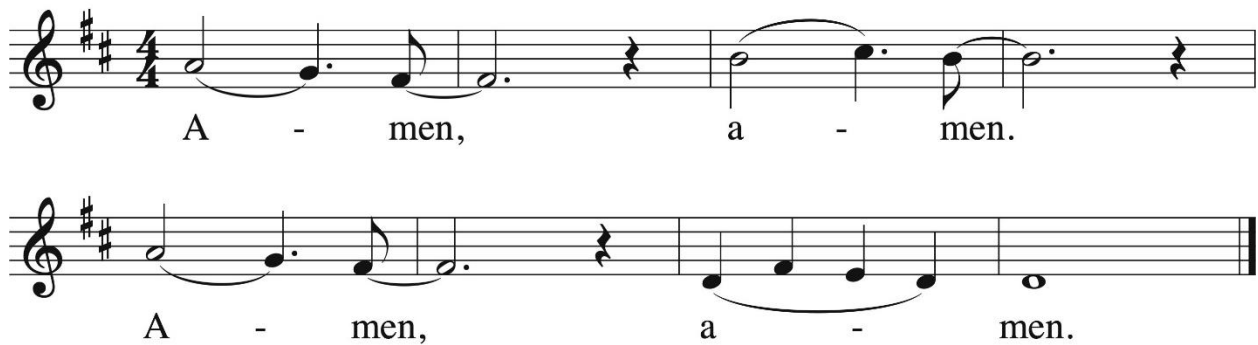
Memorial Acclamation



Three staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain, un - til you come a - gain.

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Amen



Two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: A - men, a - men. A - men, a - men.

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Lamb of God

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains the lyrics "Lamb of God, you take a - way the". The second staff contains the lyrics "sins of the world. Have mer - cy on us." and includes a first ending bracket labeled "1.-2." above the final two measures. The third staff contains the lyrics "world. Grant us peace." and includes a third ending bracket labeled "3." above the first measure. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and a double bar line.

Lamb of God, you take a - way the

sins of the world. Have mer - cy on us.

world. Grant us peace.

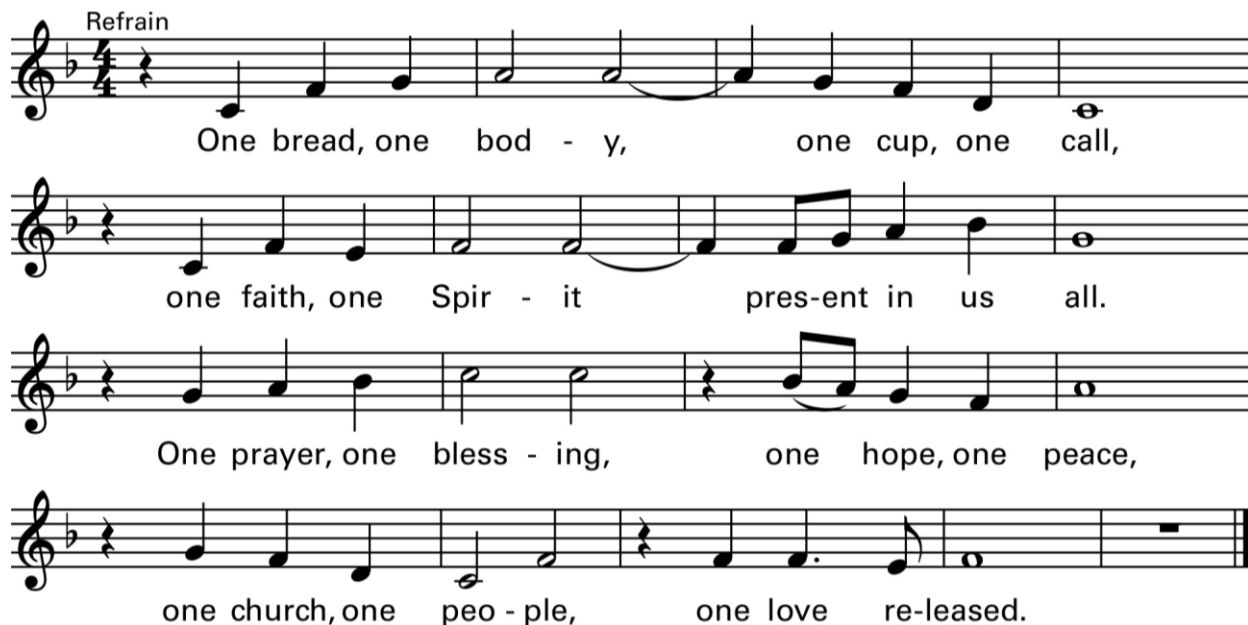
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COMMUNION

One Love Released

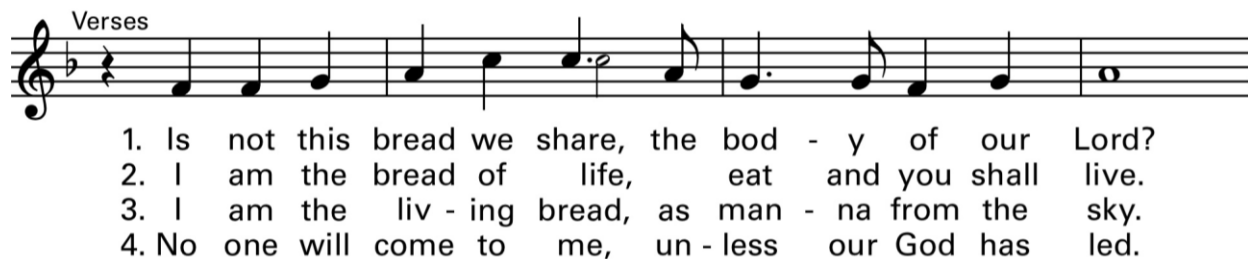
Bob Frenzel and Kevin Keil

Refrain



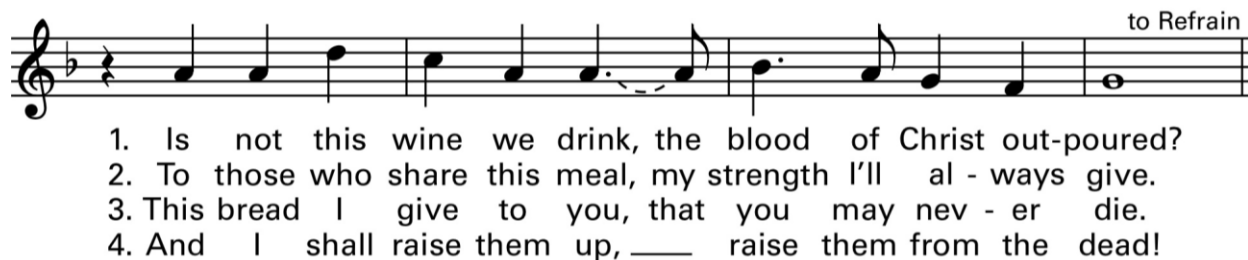
One bread, one bod - y, one cup, one call,
one faith, one Spir - it pres-ent in us all.
One prayer, one bless - ing, one hope, one peace,
one church, one peo - ple, one love re-leased.

Verses



1. Is not this bread we share, the bod - y of our Lord?
2. I am the bread of life, eat and you shall live.
3. I am the liv - ing bread, as man - na from the sky.
4. No one will come to me, un - less our God has led.

to Refrain



1. Is not this wine we drink, the blood of Christ out-poured?
2. To those who share this meal, my strength I'll al - ways give.
3. This bread I give to you, that you may nev - er die.
4. And I shall raise them up, — raise them from the dead!

Text: Bob Frenzel and Kevin Keil (ASCAP). Music: Based on O WALY WALY.
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SENDING FORTH

Lord Whose Love In Humble Service

Capo 3: (D) F (Bm) Dm (Em) Gm (Em7) Gm7 (F#m) Am (Bm) Dm



1. Lord, whose love in hum - ble ser - vice Bore the weight of
 2. Still your chil - dren wan - der home - less; Still the hun - gry
 3. As we wor - ship, grant us vi - sion, Till your love's re -
 4. Called from wor - ship in - to ser - vice Forth in your great

(Em7) Gm7 (A) C (D) F (Bm) Dm (Em) Gm (Em7) Gm7



1. hu - man need, Who up - on the Cross for - sak - en,
 2. cry for bread; Still the cap - tives long for free - dom:
 3. veal - ing light, Till the height and depth and great - ness
 4. name we go, To the child, the youth, the ag - ed.

(F#m) Am (Bm) Dm (Em7) Gm7 (A) C (D) F (A) C (Bm) Dm



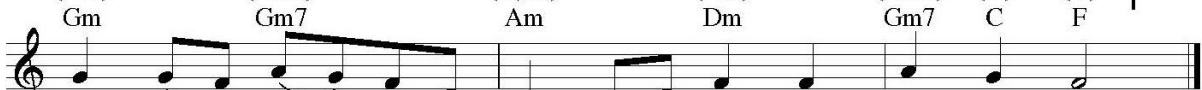
1. Of - fered mer - cy's per - fect deed; We, your ser - vants, bring the
 2. Still in grief we mourn our dead. As, O Lord, your deep com -
 3. Dawns up - on our hu - man sight: Mak - ing known the needs and
 4. Love in liv - ing deeds to show; Hope and health, good - will and

(Em7) Gm7 (F#m) Am (Bm7) Dm7 (Em7) Gm7 (A7sus4) (A7) C7sus4 C7 (D) F (Bm) Dm



1. wor - ship Not of voice a - lone, but heart: Con - se - cra - ting
 2. pas - sion Healed the sick and freed the soul, Use the love your
 3. bur - dens Your com - pas - sion bids us bear, Stir - ring us to
 4. com - fort, Coun - sel, aid and peace we give That your chil - dren

(Em) Gm (Em7) Gm7 (F#m) Am (Bm) Dm (Em7) Gm7 (A) C (D) F



1. to your pur - pose Ev - 'ry gift which you im - part.
 2. Spir - it kin - dles Still to save and make us whole.
 3. tire - less striv - ing, Your a - bun - dant life to share.
 4. Lord, in free - dom, May your mer - cy know, and live.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: HOLY MANNA; William Moore's *The Columbian Harmony*, 1825; guitar acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.