

26TH SUNDAY IN ORDINARY TIME

OPENING HYMN

Lift Up Your Hearts

Roc O'Connor, SJ

Refrain



Lift up your hearts to the Lord, praise God's gra-cious mer - cy!



Sing out your joy to the Lord, whose love is en - dur - ing.

Verses



1. Shout with joy to the Lord, all the earth!
2. Let the earth wor-ship, sing - ing your praise.
3. God's right hand made a path through the night,
4. Lis - ten now, all you ser - vants of God,



1. Praise the name a - bove all names! Say to God, "How
2. Praise the glo - ry of your name! Come and see the
3. split the wa - ters of the sea. All cre - a - tion,
4. as I tell of these great works. Bless - ed be the



to Refrain

1. won - drous your works, how glo - rious your name!"
2. deeds of the Lord; bless God's ho - ly name!
3. lift up your voice: "Our God set us free!"
4. Lord of my life, whose love shall en - dure!

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GLORIA

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. We praise you, we bless you, we a-dore you, we glo-ri-fy you, we give you thanks for your great glo - ry, Lord God, heav-en - ly King, O God, al - might-y Fa - ther. Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have mer-cy on us; you take a - way the sins of the world, re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther, have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it, in the glo-ry of God the Fa - ther. Glo-ry!

Glo-ry to God in the high-est. Glo-ry! Glo-ry to God in the high-est, and on earth peace to peo-ple of good will. A - men.

LITURGY OF THE WORD

FIRST READING:

Ezekiel 18:25-28

RESPONSORIAL PSALM

PSALM 25:4-5, 6-7, 8-9

Ken Canedo



First staff: *R.* Re - mem - ber your mer - cies, O Lord.

Second staff: Re - mem - ber your mer - cies, O Lord.

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SECOND READING

Philippians 2:1-5

GOSPEL ACCLAMATION



First staff: Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

Second staff: Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

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PREPARATION OF THE GIFTS

Turn To Me

John Foley, S.J.

Refrain

Turn to me, O turn, and be saved, says the Lord, for
I am God; there is no oth-er, none be-
side me. I call your name.

The musical notation for the Refrain is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. There is a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The second staff continues the melody with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and G3. The third staff continues with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

Verse 1

1. I am God, who com-forts you; who are
1. you to be a-fraid of flesh that fades, is
1. made like the grass of the field, soon to with-er.

The musical notation for Verse 1 is in G major and 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The second staff continues the melody with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and G3. The third staff continues with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

Verses 2, 3

2. Lis-ten — to me, — my peo - ple; give ear to —
3. Lift — up your eyes to the heav-ens, and look at the
2. me, my na-tion: a law will go forth — from
3. earth down be-low. — The heav-ens will van - ish like
2. me, — and my jus-tice for a light to the peo - ple.
3. smoke, ‡ and the earth — will wear out like a gar-ment.

The musical notation for Verses 2 and 3 is in G major and 4/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The second staff continues the melody with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, and G3. The third staff continues with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, and G2. The piece ends with a double bar line and a repeat sign.

Holy Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless - ed is he who
comes in the name of the Lord. Ho - san - na, ho -
san - na in the high - est. Ho - san - na, ho -
san - na in the high - est.

The musical score for 'Holy Holy' is written in treble clef with a key signature of one flat (Bb). The first line is in 6/8 time, followed by a 9/8 time signature change, and then returns to 6/8. The melody is simple and hymn-like, with lyrics written below the notes.

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Memorial Acclamation

We pro - claim your Death, O Lord, and pro - fess your Res - ur -
rec - tion un - til you come a - gain, un - til you come a - gain.

The musical score for 'Memorial Acclamation' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes.

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Amen

A - men, a - men, a - men.

A - men, a - men, a - men.

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Lamb of God

Lamb of God, you take a-way the sins of the world, have

mer-cy on us. Lamb of God, you take a-way the

sins of the world, grant us peace.

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COMMUNION

Amen. El Cuerpo de Cristo

John Schiavone

Refrain: All



Biling. A - mén. El Cuer - po de Cris-to. A -
 English A - men. The Bod - y of Christ. A -
 Español A - mén. El Cuer - po de Cris-to. A -



mén. La San - gre del Se - ñor. Eat - ing your bod - y,
 men. The Blood of the Lord. Eat - ing your bod - y,
 mén. La San - gre del Se - ñor. Tu cuer - po co - me-mos, tu



drink - ing your blood, we be - come what we re-ceive. A -
 drink - ing your blood, we be - come what we re-ceive. A -
 san - gre be - be - mos, Sa - cra - men - to de tu a-mor. A -

Verses: Cantor



mén. A - mén. 1. A - mén. We re -
 men. A - men. 2. A - mén. Now we
 mén. A - mén. 3. A - mén. Lord, you
 4. A - mén. We find
 5. A - mén. We look



1. mem - ber your dy - ing and your ris-ing. A - mén. Y con-
 2. of - fer the sac - ri - fice you gave us. A - mén. Te o-fre-
 3. make us one bod - y and one spir-it. A - mén. En tu
 4. you when we serve the poor and low-ly. A - mén. A ti
 5. for - ward to your re - turn in glo-ry. A - mén. Es - pe-

to Refrain



1. ti - go, Se - ñor, re - su - ci - ta-mos. A - mén.
 2. ce - mos, Se - ñor, to - do lo que so-mos. A - mén.
 3. cuer - po, Se - ñor, un pue - blo san-to. A - mén.
 4. mis - mo ser - vi - mos en los po-bres. A - mén.
 5. ra - mos el día de tu ve - ni - da. A - mén.

SENDING FORTH

Act Justly

Bernadette Farrell

Refrain



Act just - ly; love ten - der-ly.



Walk, walk hum-bly with your God.

Verses



1. How shall we come be - fore you? With what gifts
2. This is what the Lord asks you: on - ly this
3. Peo - ple, lift up your voic - es; by your ac -
4. On this plan - et of plen - ty, lives and fu -
5. Gath - er, sis - ters and broth - ers; gath - er, fa -
6. Bread of life will be bro - ken; word of hope



1. to a - dore you? Will our sac - ri - fic - es
2. will re - main true, what is good has been ex -
3. - tions make choic - es. In this time, the on - ly
4. - tures lie emp - ty. In this world, the on - ly
5. - thers and moth - ers. In this place, the on - ly
6. will be spo - ken. In this sac - ra - ment of



to Refrain

1. please you? What should we bring to - day?
2. plained to you: Lis - ten a - gain to - day.
3. time we have, show us the way to live.
4. world we have, show us the way to live.
5. place we grow, show us the way to live.
6. end - less care show us the way to live.

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